



**ARTSPACE  
ANNUAL REPORT 2023**

## ACKNOWLEDGEMENT OF COUNTRY

Artspace acknowledges the Gadigal people of the Eora Nation as the Traditional Custodians of the lands and waters on which Artspace stands. We acknowledge and pay our respects to all Aboriginal and Torres Strait Islander peoples and their Elders, past and present, as the custodians of the world's oldest continuous living culture.

Artspace also acknowledges the Aboriginal peoples who share borders with Gadigal Country. From Gadu or saltwater to the east, Dharug to the west, Gundungurra to the southwest, Dharawal to the south and Kuring-gai to the north.

Today, Aboriginal and Torres Strait Islander peoples from all over Australia live, work, and create on Gadigal Country. Artspace pays deep respect and gratitude to the Aboriginal and Torres Strait Islander peoples who are audiences, collaborators, and artists that we engage with. This was and will always be, Aboriginal land.



**‘The contemporary visual arts not-for-profit organisation Artspace has been granted an exclusive 35-year lease over the refurbished three floor, comprising 10 new artist studios, 250 square metres of multi-purpose space, and new facilities for learning, performance and public programs.’**

**Linda Morris, The Sydney Morning Herald**

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## VISION

Ever changing, ever challenging, Artspace is where audiences engage with the artists and the ideas of our times.

## MISSION

Artspace is one of the leading institutions for the production and presentation of contemporary art in the Asia Pacific. Our expansive, multi-platform approach to programming includes new commissions, exhibitions, performances, studio residencies, publishing, public programs, learning and outreach initiatives, and advocacy. Artspace is where artists of all generations test new ideas and shape public conversation. Embracing risk, experimentation, collaboration, and advocacy, Artspace's mission is to support community vibrancy through a deeper engagement with contemporary art.

## ABOUT US

Established in 1983, Artspace is a leading independent, not-for-profit contemporary art space in the Asia Pacific. We receive government support from the Federal Government through the Creative Australia and the New South Wales (NSW) State Government through Create NSW, alongside the ongoing and valuable contribution of our dedicated community of partners and benefactors.



## EXECUTIVE REPORT

On the 15 December 2023, Artspace opened to the public with a major transformation of The Gunnery building and the opening weekend program attracted a total attendance of 2000 people. Fully supported by the NSW Government with close to \$20M investment, this project has transformed Artspace into a fit-for-purpose, multi-platform, contemporary art space.

The revitalisation of The Gunnery, designed by architects DunnHillam, has restored the original architectural features of the building. The revitalisation offers areas of growth and capacity with the launch of innovative platforms to commission new work and directly support artists through exhibitions and rent-free studio spaces. Importantly, it provides an enhanced experience for visitors. In addition, it supports more sustainable operations with the potential to increase self-generated revenue by testing new philanthropic and commercial opportunities.

The reorientation of the entrance to Forbes Street Plaza has created a highly visible, welcoming, and light-filled space that directly connects Artspace to its local neighborhood, the Art Gallery of NSW and to Sydney Harbour, on Gadigal Country. Key to this is our high-impact public art and landmarking commissioning strategy that includes large-scale, public-facing banners activating the western façade of the building. The new floorplan offers a mix of specialised and flexible spaces across three floors, which are underpinned by enhanced accessibility and functionality. This combined with new and larger programming spaces and a more flexible layout allows Artspace to meet the developing needs of our communities and the ambitious projects we undertake.

Artspace's collaborative approach to working with all key stakeholders has enabled us to realise a shared vision for the building, which not only helps Artspace expand its strategic objectives and artistic programs into the future, but also elegantly engages with the building's heritage. Underpinned by an exclusive 35-year tenancy, Artspace now operates across all three floors of the building for the first time in the organisation's history. This once-in-a-lifetime transformation project is a significant achievement for the arts in Australia and will ensure the Artspace's future in the building for the next generation of custodians.

In the lead up to the reopening, Artspace continued to champion the production and presentation of new work by providing opportunities for artists, writers and other creative practitioners across multiple platforms and contexts. The artistic program was ambitious and expansive actively supporting:

- A creative workforce – 120 artists and collectives, and other cultural practitioners; 9 full-time employees, and 47 casual staff across installation and front-of-house
- 1 flagship exhibition – the NSW Visual Arts Fellowship (Emerging) presented in partnership with Carriageworks supporting the work of six NSW-based emerging artists
- 1 solo commission with Wiradyuri/Kamilaroi artist Jonathan Jones's *untitled (transcriptions of country)* representing the 10th edition of our Commissioning Series
- 1 publication titled *Jonathan Jones: untitled (transcriptions of country)* with 18 writers commissioned to produce new texts
- 9 presentations of Artspace curated exhibitions *Just Not Australian*, Mel O'Callaghan's *Centre of the Centre* and *52 ACTIONS* in regional and metropolitan centres across Australia, as part of our national exhibition touring program
- 1 new international presentation of Daniel Boyd's work, *Untitled (24° 10'0.012"N 90°25'0.011"E)* in partnership with Dhaka Art Summit, Bangladesh
- A total attendance of 865,342 people, with 100% of programs being free and accessible

Key financial highlights of the 2023 result include:

- The net operating surplus of the company for the year ended 31st December 2023 was \$123,935 (2022: net operating surplus of \$94,502)
- Total self-generated income from fundraising, philanthropic donations and strategic partnerships has



Kyle Leonard, Matt McKay and Jonathan Jones, *untitled (casuarinas)*, 2023, Gallery One, Artspace, 2023. Photo: Katherine Lu

increased significantly, by 122% year on year to \$943k (40%), from \$425k (24%) in 2021

- Total expenditure increased year to \$2.2m from \$1.7m in 2022. This is attributed to increased activities and operational requirements associated with The Gunnery reopening. The split between core expenditure 65% and program expenditure 35% shifted in favour of the program expenditure compared to the previous year (67% core expenditure and 33% program expenditure)
- The reopening of The Gunnery was marked by the high-profile solo exhibition with Wiradyuri/Kamilaroi artist Jonathan Jones titled *untitled (transcriptions of country)*. This was accompanied by a 500-page publication with 18 writers commissioned to produce new texts. In the lead up to the reopening Artspace continued to directly invest in artists, writers and other creative practitioners throughout the year, enabling employment, creative development opportunities and the presentation of their work; net program expenditure is \$765k over the previous year's spend in 2022 of \$569
- The surplus of \$124k has increased reserves to \$977k. This includes accumulated contributions to reserves from COVID assistance in 2021 and 2020, the net benefit of \$469k (\$194k in 2021 and \$275k in 2020), deemed by the Board as resilience funds. While above Creative Australia's recommendations (minimum level of reserves equalling net assets is 20% of total expenditure), the company maintains reserves of 44% of annual expenses (2022: reserves at 50%), to be expended according to the Board approved strategic priorities for The Gunnery expansionary plans following the reopening in late 2023
- The 15-year lease commitment of \$2m for The Gunnery building has been recognised on the Balance Sheet in accordance with AABS 16

Our achievements were due to a solid internal team and an extensive network of individuals and organisations whose dedication and commitment have enabled Artspace to succeed. We thank Artspace's Board of Directors; our dedicated staff; the many artists, curators and peers who participate in our exhibitions and programs; and our corporate, government and private supporters who value the work that we do.

We'd especially like to thank Andrew Cameron, Artspace's Chair for his leadership role over the past six years, especially his unwavering commitment and drive for the redevelopment of The Gunnery. We would also like to thank Kathy Bail and Taloi Havini, outgoing Board Directors, for their diligence, commitment, and enthusiasm in supporting Artspace.

In addition, we would like to note the significant contributions and outstanding achievements from team members that Artspace farewellled in 2023, who are now taking their next career steps, Development Manager Alanna Irwin, and Operations and Production Manager Court Williams.

On a more personal note, we would like to acknowledge the valued contributions of our colleague Rachael Helmore, Associate Curator – Studios, Learning and Outreach whose practice brought together diverse forms of artmaking and collaborations with the local community to support an ambitious and lively program of events such as the Woolloomooloo Parade.



Uncle Charles Madden cutting Dennis Golding and WEAVE ribbon collaboration at Artspace Opening Weekend, 2023. Photo: Jacquie Manning



## 2023 REACH

**14** NEW ARTWORKS SUPPORTED

**120** ARTISTS, COLLECTIVES AND CULTURAL PRACTITIONERS SUPPORTED

**2** EXHIBITIONS OPEN TO THE PUBLIC

**9** NATIONAL EXHIBITION TOURING PRESENTATIONS IN REGIONAL AND METROPOLITAN CENTRES

**1** MAJOR SOLO CO-COMMISSION

**2** INTERNATIONAL PRESENTATIONS

**28** PUBLIC PROGRAMS ONSITE, OFFSITE AND ONLINE

**82,185** AUDIENCES OFFSITE NATIONALLY

**658,170** AUDIENCES OFFSITE INTERNATIONALLY

**127,562** AUDIENCES ONLINE

**57,453** WEBSITE VISITS

**18,140** FACEBOOK FOLLOWERS

**32,023** INSTAGRAM FOLLOWERS

**12,577** NEWSLETTER SUBSCRIBERS

## KEY PERFORMANCE INDICATORS

### Number of new works presented by artspace

Artspace has identified the following high-level success factors to be addressed over four years from 2021–24.

Success Factor	2023 Measure	2022 Measure	2021 Measure
<b>New works developed with support of Artspace studios</b>			
Australian	-	-	125
International	-	-	1
<b>New works commissioned and presented by Artspace</b>			
Australian	14	51	90
International	-	3	4
<b>Total new works developed and presented</b>	1		
Australian	14	148	189
International	-	44	4

### Breakdown of Audience Reach (Onsite visitation)

Success Factor	2023 Measure	2022 Measure	2021 Measure
City of Sydney (LGA) residents	-	-	-
Greater Sydney (excl. Western Sydney)	-	-	-
Western Sydney	-	-	-
All other State (NSW) residents	-	-	-
Domestic cultural tourism (interstate)	-	-	-
International cultural tourism	-	-	-

\*COVID-19 restrictions and the redevelopment of The Gunnery building prevented Artspace from conducting an audience survey between 2021–23 to inform the breakdown of audiences. A fourth edition of the audience survey will be conducted in 2024 six months after reopening The Gunnery building to the public.

### Audience visitation for Artspace program (Onsite, national exhibition touring and international partnerships)

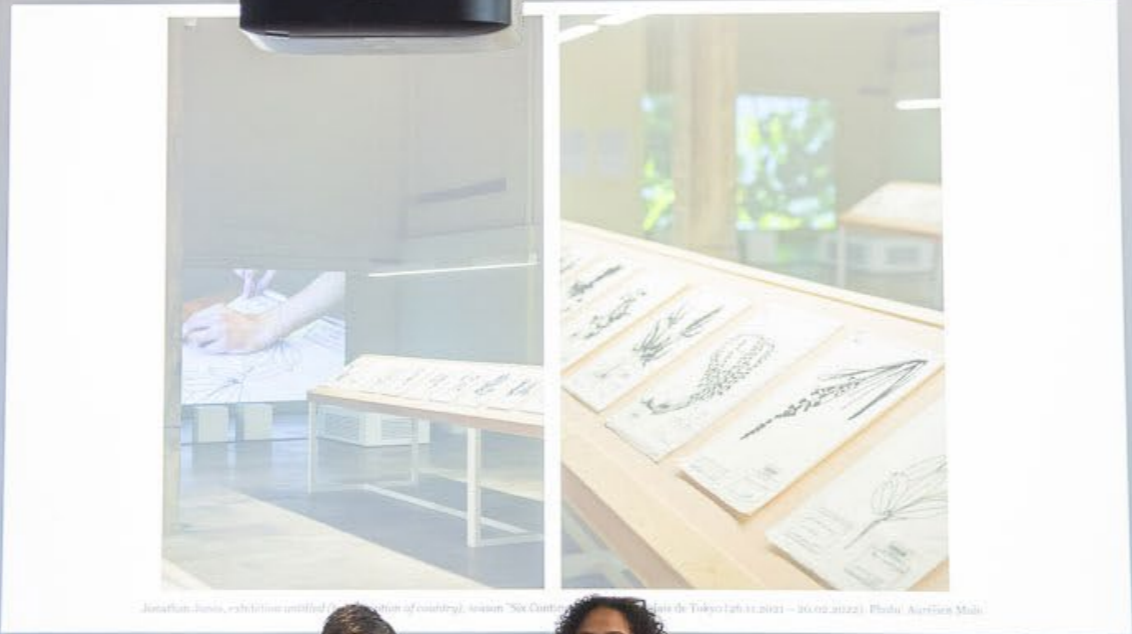
Success Factor	2023 Measure	2022 Measure	2021 Measure
Sydney (onsite)	2,874	-	4227
Online engagement	124,987	127,562	142,960
Sydney (offsite, excl. Western Sydney)	31,675	10,300	123
Western Sydney (offsite)	-	25,059	2,036
Regional NSW (offsite)	14,196	10,954	29,094
Australian Regional (offsite excl. NSW)	33,440	12,223	19,332
International (offsite)	658,170	504,005	-
<b>Total audiences</b>	<b>865,342</b>	<b>690,103</b>	<b>197,772</b>

### Financial viability

Success Factor	2023 Measure	2022 Measure	2021 Measure
% reserves ratio (net assets/annual expenditure)	44%	50%	49%
% self-generated revenue/total annual turn-over	40%	24%	24%
% artist fees to total expenditure*	3%	9.9%	8.6%



PERFORMANCE AGAINST GOALS



Jonathan Jones, exhibition installed in the collection of country, season 'Six Countries' (2019-2022) at the National Museum of Contemporary Art, Tokyo (26.11.2021 - 30.02.2022). Photo: Aarón Maki



Panel Discussion: Jonathan Jones and Yamane Fayed with ACE Embroiderers Collective, 2023, Artspace, Sydney. Photo: Anna Kučera

## EXPANDED ARTISTIC PROGRAM

### Exhibitions

Artspace's expansive program is shaped by our commitment to work closely with living artists across generations, career stages and art forms. Art and ideas drive what we do. Our multi-platform approach includes onsite, offsite, and digital exhibitions and projects; new commissions and co-commissions; national and regional touring; learning and outreach initiatives; public programs; publishing; and artist residencies. Our curatorial process is collaborative, and we regularly partner with peer institutions in Australia and internationally who share our ethos of reciprocity.



Jonathan Jones, *untitled (transcriptions of country)*, 2021–23. Installation view, Artspace, Sydney, 2023. Photo: Zan Wimberley

### 2023 NSW Visual Arts Fellowship (Emerging)

27 Jul – 27 Aug 2023

Carriageworks

The NSW Visual Arts Fellowship (Emerging) is offered by the NSW Government through Create NSW to enable a visual artist at the beginning of their career to undertake a self-directed program of professional development. The fellowship has been presented by Artspace since 1997.

This exhibition engaged with the external environment through to the internal realm of the psyche, considering notions of play and ritual; care, Country, and intergenerational knowledge-sharing; desire, sexuality, and the body.

*The 2023 NSW Visual Arts Fellowship (Emerging) is developed and curated by Artspace, Sydney, in partnership with the NSW Government through Create NSW, and presented with Carriageworks.*

**Artists:** Maddison Gibbs, Morgan Hogg, Nadia Odlum, EJ Son, Natalie Quan Yau Tso, Min Wong

**2023 NSW Visual Arts Fellowship (Emerging) recipient:** Morgan Hogg

**Curatorium:** Alexie Glass-Kantor, Executive Director, Artspace; Talia Linz, Senior Curator, Artspace; Sarah Rose, Associate Curator, Artspace; Stephanie Berlangieri, Associate Curator, Visual Arts, Carriageworks

#### Audiences

Number of days open to the public: 23

General attendance: 3,636

Public programs onsite: 701

Other/private events: 77



(above) Installation view, 2023 NSW Visual Arts Fellowship (Emerging), Carriageworks, Sydney; (below) 2023 NSW Visual Arts Fellowship (Emerging) Recipient Morgan Hogg with Minister Hon. John Graham, Carriageworks, Sydney. Photos: Anna Kučera

**Jonathan Jones: untitled (transcriptions of country)**

15 Dec 2023 – 11 Feb 2024

Artspace

Based on research undertaken in Australia and France, this exhibition considered the colonial transportation, trade and translation of Australian native plants and animals, as well as Australian Aboriginal portraits, objects and music, and their associated knowledges, by examining the 1800–1803 French expedition under the command of Captain Nicolas Baudin.

The French explorers amassed extraordinary collections. Countless plants and animals, along with the largest known ensemble of Sydney Aboriginal objects, were taken back to France and installed at the Château de Malmaison. But with the demise of Napoléon, the exact fate of the Australian animals is unknown, the significant collections were largely lost or forgotten, and the story remains untold.

Jones presented a collection of collaborative elements – a series of embroideries that transcribe the plant specimens collected in Sydney, a set of wreaths and historical portraits, a moving image work, soundscape, and planting installation. These artworks ponder the process of translation and how concepts, practices and stories distort as they move away from their homelands and caretakers. The artist explained: “I’m curious about how we come to terms with objects that were collected and are now lost to the archive; how these objects can morph into new forms of dialogue, become tools of reciprocity and repatriation within the framework of decolonisation.”

As the world’s refugee crisis continues to grow and displacement dominates our contemporary experience, understanding how Indigenous concepts, practices and stories can be translated across cultures is more than ever relevant. The exhibition *untitled (transcriptions of country)* spoke to the way seeds can flourish in new environments, to how Aboriginal understanding of Country and respectful sharing of knowledge can connect people and communities

Research and exhibition developed by Jonathan Jones with the support of Elders Aunty Julie Freeman and Uncle Charles Madden. Co-commissioned and co-curated by Artspace, Sydney and Palais de Tokyo, Paris. Developed in close collaboration with and supported by Arts & Cultural Exchange (ACE), with additional assistance from Adorned Collective

**Collaborators:** Anaita Abdul Azim, Anamika, Rabia Azizi, Gail Barclay, Liam Benson, Somchai Charoen, Khyati Niket Gathani, Lida Heidari, Farzana Hekmat, Khal Bibi Hekmat, Stu Hunte, Carla Kapinga, Heifa Kazemi, Hilin Kazemi, Floura Khosh Kish, Lille Madden, Kyle Leonard, Matt Mckay, Jazz Money, Ginette Morato, Shabnam Mukhi, Luke Mynott, Shannon Nakayama, Zahra Nawabi, Genevieve O’Callaghan, Wendy Osmond, Ayusha Prasad, Fariba Rahimi, Maveryn Reid, Marina Robins, Junghee Seeto, Penelope Seidler, Sharadha Sivaram, Seethalakshmi Srinivasan, Victor Valdes, Matthew Walsh, Susan Ling Young, Kathryn Yuen

**Curators:** Daria de Beauvais, Curator; Palais de Tokyo; Alexie Glass-Kantor, Executive Director, Artspace; Michelle Newton, Deputy Director, Artspace.

*untitled (transcriptions of country)* has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body and is proudly funded by the NSW Government through Create NSW, the Australian Government through the Australian Cultural Diplomacy Grants Program, Australia now France 2021–22, an initiative of the Australian Government celebrating Australia’s creative excellence, diversity and innovation, our Commissioning Partner Andrew Cameron AM and Cathy Cameron, the Embassy of France in Australia, the City of Sydney and the Copyright Agency’s Cultural Fund. Jones’s preliminary research in France has been supported by Lafayette Anticipations – Fondation d’entreprise Galeries Lafayette, Paris.

**Audiences**

Number of days open to the public: 48

General attendance: numbers to be reported in 2024

Public programs onsite: numbers to be reported in 2024

Other/private events: numbers to be reported in 2024



Jonathan Jones, *untitled (transcriptions of country)*, 2021–23. Installation view, Artspace, Sydney, 2023. Photo: Zan Wimberley

## One Year Studio Program

Each year, we offer ten rent-free studios which support and facilitate the professional development of artists at all stages of their careers, from emerging to established.

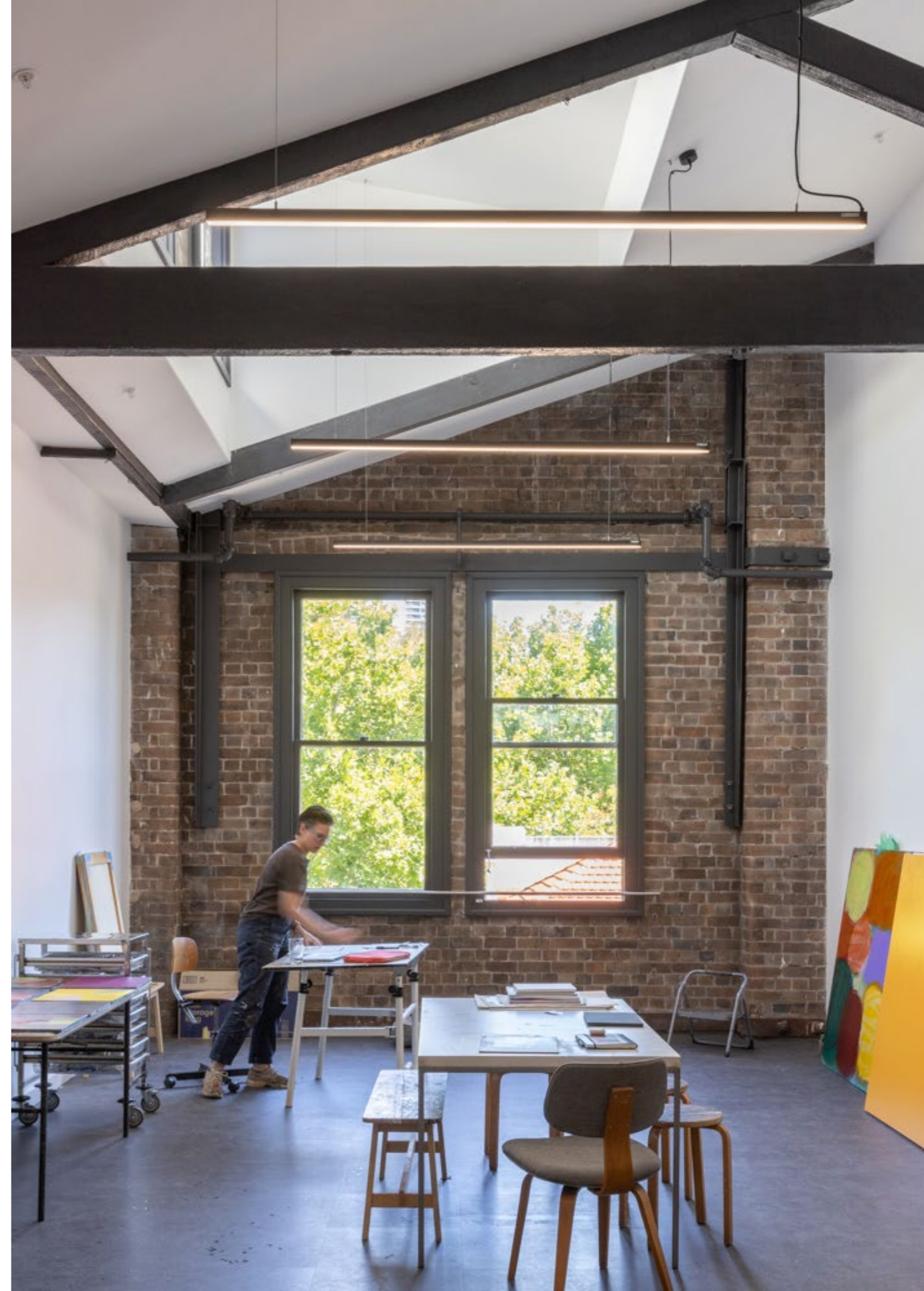
The One Year Studio Program provides artists with the space to work freely, test new ideas, engage with each other and connect with our national and international peer networks and audiences. This program provides much-needed space for experimentation and the development of new work. It offers critical support through advocacy and dialogue with Artspace staff and other national and international arts professionals that have positive and direct impacts on the artists' careers.

There were 174 applications received through the Open Call in August 2023. The applications were assessed by Artspace staff and two representatives from the Board of Directors, Mikala Dwyer and Amanda Love.

The selected cohort for 2024 includes Jack Ball, Brain Fuata, Julia Gutman, Tina Havelock Stevens, Jazz Money, Thea Anamara Perkins, Gemma Smith, Leyla Stevens, Latai Taumoepeau, and David M Thomas.

### *One Year Studio Program Supported by:*

David Cleary, Peter Wilson & James Emmett SC, FDC Construction & Fitout, Amanda & Andrew Love, Susan Manford Studio, Tim Olsen, Susan Rothwell, Ursula Sullivan & Joanna Strumpf, Alenka Tindale, and the Turnbull Foundation



**2024  
ONE YEAR  
STUDIO  
PROGRAM**



**JACK BALL**



**LATAI TAUMOEPEAU**



**JAZZ MONEY**



**THEA ANAMARA PERKINS**



**LEYLA STEVENS**



**BRIAN FUATA**



**JULIA GUTMAN**



**GEMMA SMITH**



**DAVID M THOMAS**



**TINA HAVELOCK STEVENS**

2024 One Year Studio Program artists: Jack Ball. Photo supplied; Latai Taumoepeau. Photo: Rhett Wyman; Jazz Money. Photo supplied; Thea Anamara Perkins. Photo: Jacqui Manning, Leyla Stevens. Photo: Syafudin Vifick; Brian Fuata. Photo: Robyn Wilson; Julia Gutman. Photo: Magdalene Shapter; Gemma Smith. Photo: Anna Kucera; David M Thomas. Photo supplied; and Tina Havelock Stevens. Photo: Joshua Morris;

## Ideas Platform

The Ideas Platform is a project space adjacent to the Main Galleries that serves as a testing ground for experimental, open-ended, and expanded creative practice. With a focus on process as much as (if not more than) outcome, it is underpinned by the simple concept that 'if you have an idea, we have a platform.' The Ideas Platform presents a diverse calendar of projects each year including curated exhibitions, performances, independent publishing, interventions, workshops, screenings, research projects, symposia and socially engaged initiatives.

*Supported by Andrew Cameron AM and Cathy Cameron*

## LOUPE

15 Dec 2023 – 11 Feb 2024  
Artspace

Debra Phillips' *LOUPE* was the inaugural of three artist-led archive-focused projects presented in the Ideas Platform. The series offers artists an open invitation to engage with and respond to material across the breadth of Artspace's extensive 40-year archive. Phillips has a longstanding association with Artspace, having had a solo exhibition in 1990 at our original premises at 11 Randle Street, Surry Hills, and again in 1993 at The Gunnery building. In her practice, Phillips often explores systems of knowledge and their intersection with daily life to generate questions around history-making, economics, geography, and politics, with an interest in interrogating public and private archives and collections.

*LOUPE* featured 22 photographs looking out over Central Station taken by Phillips from her studio in 1984. There is an innate sense of transience in the representation of concentrated and repeated processes of looking out at the world; of situating oneself in a time and place; here and there, then, and now.

These photographic works were accompanied by *LOUPE*, a 24-page newspaper style publication produced by the artist, which gathers visual material drawn from or responding to the first two years of Artspace's public activities. Ranging from the first exhibition *A Different Perspective* in 1983 to *Koori Art '84*, *LOUPE* documented a selection of Artspace's archival material including slides, video stills, audio cassette cases, photographs, books, catalogues, and posters.

(left) Debra Phillips, *Randle Street (views from studio windows 1–15)*, 1984/2023. Installation View, Ideas Platform, Artspace. Photo: Zan Wimberley; (right) Artist Talk with Debra Phillips during Artspace Opening Weekend, 2023. Photo: Anna Kuçera



## Banner Series

The Banner Series brings a rotating series of artworks to the exterior of The Gunnery building. The commissioned banners are a site for artists to contemplate, disrupt and experiment, providing a lively, constantly changing enhancement to our built environment. The highly visible banners with sightlines to the city provide a strong connection to Woolloomooloo and surrounding suburbs and broadcast Artspace as a cultural destination. The series includes three artist commissions each year.

*Supported by Andrew Cameron AM and Cathy Cameron*

### **Dennis Golding: *Colouring Memory***

15 Dec 2023 – 7 Mar 2024

For Artspace's inaugural Banner Series, Kamilaroi and Gamilaraay artist Dennis Golding created a new work inspired by his childhood and urban upbringing in Sydney. The artist grew up in Redfern where, like Woolloomooloo, detailed iron lacework adorns the fences and balconies of the Victorian-era terrace homes in the area.

One side of his banner commission *Colouring Memory* depicted an original lacework panel, a vestige of Australia's colonial history and the imported trade of iron-mongering. In his broader practice, Golding has adapted the structural form of these panels to reference the tradition of First Nations shield-making, often etched with totemic figures and landscapes.

On the opposite banner, the artist fashioned a contemporary motif that revealed his background in graphic design. Golding's colourful floral shield deliberately alludes to European ideas of heraldry, but is overlaid with Indigenous Australian plants including Gynea lily, lilly pillies, eucalypt, banksia, and flannel flower. Plant life evokes memories of place, home, and Country. Golding asserts Indigenous history and knowledge, metaphorically (and artistically) dismantling the fence – a colonial imposition that implies ownership and separation.





## International Partnerships

Working collaboratively with international peer institutions enables Artspace to support artists from Australia and internationally to develop new work, pursue new directions and make their most ambitious projects to date. These co-commissions exemplify our commitment to international partnerships, which are crucial to growing professional networks, and increasing visibility and momentum for Australian artists.

### Daniel Boyd at বন্যা/Bonna, Dhaka Art Summit 2023

3 Feb – 11 Feb 2023

Dhaka Art Summit

Artspace's third major co-commission with the Dhaka Art Summit, Bangladesh, presented Kudjla and Gangalu artist Daniel Boyd's large-scale, site-specific iteration of his work *Untitled (37°33'51.2" N 126°58'24.4" E)*. This work expanded upon Boyd's work which was presented as part of *경로를 재탐색합니다 UN/LEARNING AUSTRALIA* at the Seoul Museum of Art (SeMA) in 2021, co-curated by Artspace and SeMA.

Boyd's work explored the ways in which Indigenous people and histories are seen, interpolated, and represented within a western or colonial vision. In this site-specific window installation, circular cut outs re-framed the views outside, transforming them into a web of illuminated dots, and spilling new light patterns across the gallery.

Alongside nine days of exhibitions, talks, performances and workshops, the Dhaka Art Summit 2023 (DAS 2023), titled *বন্যা/Bonna*, considered the ways in which humans form, inherit, and establish vocabularies to understand the world around us, and the mistranslations that can ensue when we try to apply singular terms to unfamiliar contexts.

**Attendance:** 572,000



Daniel Boyd, *Untitled (24° 10'0.012" N 90°25'0.011"E)*, 2023. Installation View, Dhaka Art Summit, Bangladesh, 2023. (above) Photo: Foyzal Mahamood; (below) Photo: Abdullah Mashrif

**Encounters**

23–25 March 2023  
Art Basel Hong Kong

*Encounters* returned to Art Basel in Hong Kong for the sixth time, curated by Alexie Glass-Kantor. Featuring 14 artworks by Carlos Aires, David Altmejd, Siah Armajani, Awol Erizku, Gimhongsok, Mella Jaarsma, Jaffa Lam, Nabuqi, Stanislava Pinchuk, Shubigi Rao, Inga Svala Thórsdóttir & Wu Shanzhuan, Danh Võ, Trevor Yeung, and Hsu Yunghsu, *Encounters* is a unique platform that transcends the traditional art fair stand by presenting large-scale sculptural installations.

**Attendance:** 86,000



Awol Erizku, *Gravity*, 2018-23. Installation view, 2023, *Encounters*, Art Basel, Pacific Place, Hong Kong. Supported by Swire Properties and presented by Ben Brown Fine Arts. Photo: Kitmin Lee; Trevor Yeung, *Mr. Cuddles Under the Eave*. Installation view 2021, in Blindspot Gallery's presentation at Art Basel Hong Kong, 2023. Courtesy Art Basel

## National Exhibition Touring

Artspace tours select exhibitions and projects across regional and metropolitan centres in Australia, providing access for broad audiences and communities. We work closely with artists, and partner galleries and venues to deliver site-responsive exhibitions and targeted public programs that resonate with local interests, politics, and demographics.

### *Just Not Australian*

New England Regional Art Museum, NSW

18 Nov 2022 – 29 Jan 2023

Attendance: 2,359

Museum of Sydney, NSW

11 Mar – 4 Jun 2023

Attendance: 26,105

*New Annual festival*, Watt Space Gallery, NSW

27 September – 1 October 2023

Attendance: 1,262

Bringing together nineteen Australian artists across generations and media, *Just Not Australian* explored the origins and implications of contemporary Australian nationhood. This timely thematic show highlighted the sensibilities of larrikinism, satire, and resistance in examining the presentation and representation of Australian nationhood.

*Just Not Australian* engages with the moral and ethical undertones of the loaded rejoinder ‘un- Australian’ – a pejorative now embedded in our national vocabulary that continues to be used to further political agendas and to spread nationalistic ideals of what it means to be Australian. Far from a simple comparison, a consideration of what’s not Australian ultimately leads to questions of what is, and the artists in *Just Not Australian* consider this in detail.

The national tour of this exhibition commenced in 2020, coinciding with the 250th anniversary of Captain Cook’s voyage to Australia. This timing provided a poignant opportunity to scrutinise Australia’s colonial past and the intricate challenges involved in presenting and defining national identity.

Artists: Abdul Abdullah, Hoda Afshar, Tony Albert, Cigdem Aydemir, Liam Benson, Y Eric Bridgeman, Jon Campbell, Karla Dickens, Fiona Foley, Gordon Hookey, Richard Lewer, Archie Moore, Vincent Namatjira, Nell, Raquel Ormella, Ryan Presley, Joan Ross, Soda Jerk, Tony Schwensen

*Just Not Australian* was curated by Artspace and developed in partnership with Sydney Festival and Museums & Galleries of NSW. The exhibition is touring nationally with Museums & Galleries of NSW. This project has been assisted by the Australian Government through Creative Australia, its arts funding and advisory body.



(above) (foreground) Tony Schwensen, *Border Protection Assistance Proposed Monument for the Torres Strait (Am I ever going to see your face again?)*, 2002, Courtesy the artist and Sarah Cottier Gallery, Sydney; (below) Gordon Hookey, (left) *Outside the Square, Inside the Circle*, 2003, courtesy the artist and Milani Gallery, Brisbane; (right) *First Stolen Then Stolen Land*, 1998, University of Wollongong Art Collection, donated through the Australian Government’s Cultural Gifts Program by Tess Allas Photo © Anna Kucera for Museums of History NSW in *Just Not Australian*, curated by Artspace. Exhibition view at the Museum of Sydney, 2023

### ***Tracey Moffatt and Gary Hillberg – Montages: The Full Cut 1999-2015***

Museum and Art Gallery of the Northern Territory, NT  
28 Jan – 26 Mar 2023  
Attendance: 7,110

*Montages: The Full Cut, 1999–2015* presents the full suite of eight montage films by artist Tracey Moffatt and collaborator Gary Hillberg. Presented together for the first time, the exhibition spans 16 years of the pair's collaborative practice and includes their most recent work, *The Art (2015)*.

The exhibition is an ode to cinema and to the cinematic form, offering unprecedented insight into the stereotypes that populate our collective cultural imagination. In this suite of montages, Moffatt and Hillberg source footage from Hollywood films, tapping into the humour and pathos of universally shared subjects like art, revolution, love, and destruction.

*Montages: The Full Cut, 1999 – 2015* was curated and developed by Artspace, Sydney and is touring nationally in partnership with Museums & Galleries of NSW. This project has been assisted by the Australian Government through Creative Australia, its arts funding and advisory body.

Tracey Moffatt and Gary Hillberg, *Montages: The Full Cut, 1999–2015*. Installation View, Museum and Art Gallery of the Northern Territory, 2023. (above) Photo: Courtesy Museum and Art Gallery of the Northern Territory; (right) Mel O'Callaghan, performance of *Respire, Respire*, from *Centre of the Centre*, 2019. Wagga Wagga Art Gallery, 2023. Photo: Courtesy Wagga Wagga Art Gallery



### ***Mel O'Callaghan – Centre of the Centre***

Hyphen Wodonga, VIC  
19 Nov 2022 – 29 Jan 2023  
Attendance: 25,367

Wagga Wagga Art Gallery, NSW  
11 Feb – 30 Apr 2023  
Attendance: 7,578

Mel O'Callaghan's solo exhibition *Centre of the Centre* was a major commission that traced the origins of life and its regenerative forces, iterated through video, performance, and sculpture. *Centre of the Centre* premiered at Artspace in 2019 and began its national tour in 2021.

Australian-born, Paris-based O'Callaghan works across film, performance, installation, and painting. *Centre of the Centre* was O'Callaghan's first large scale exhibition in an Australian public institution. The exhibition comprised three distinct yet interrelated works – a large-scale video work, a performative aspect and selected glass sculptures.

The catalyst for this body of work was one small mineral given to the artist by her grandfather, renowned mineralogist Albert Chapman. The mineral contains a small pocket of water, possibly millions of years old, which holds traces of the elemental forces responsible for all life on earth. Inspired by the potentialities and extreme conditions within this primordial liquid, the exhibition submerges the audience in a highly visceral experience through sensory breathing techniques and experiential performance.

*Mel O'Callaghan's Centre of the Centre* was curated and developed by Artspace and toured nationally with Museums & Galleries of NSW. *Centre of the Centre* is co-commissioned by Le Confort Moderne, Poitiers; Artspace, Sydney; and The University of Queensland Art Museum, Brisbane. With Commissioning Partners Andrew Cameron AM & Cathy Cameron and Peter Wilson & James Emmett; and Lead Supporter, Kronenberg Mais Wright. The development and presentation of *Centre of the Centre* is supported by the Fondation des Artistes, Woods Hole Oceanographic Institution, and the US National Science Foundation. This project has been assisted by the Australian Government through Creative Australia, its arts funding and advisory body.



## 52 ACTIONS

Wangaratta Art Gallery, VIC  
22 Apr – 4 Jun 2023  
Attendance: 963

Jervis Bay Maritime Museum & Gallery, NSW  
22 Jun – 2 Oct 2023  
Attendance: 2,997

Singleton Arts + Cultural Centre, NSW  
2 Dec 2023 – 11 Feb 2024  
Attendance: numbers to be reported in 2024

*52 ACTIONS* features works from 52 Australian artists and collectives across generations, geographies, and cultural backgrounds. Working across a wide variety of media, together these artists highlight the diversity, complexity, and dynamism of contemporary Australian art. Supported by Museums & Galleries of NSW, Artspace is currently delivering a national exhibition tour through partnerships with peer institutions across Australia.

*52 ACTIONS* is grounded in art as action, exploring and reflecting upon what art is, what it can do within the gallery and far beyond: art as a political motivator, a cultural transmitter, a means for understanding, a tool for shifting perspectives, holding memory, bridging divides, and inciting change. These ideas are intimately connected with the role of the artist, from facilitator to provocateur, creator to witness.

Guided by the local, the artists' actions speak to critical global concerns including systemic discrimination, climate change, forced migration and colonial legacies. Notions of freedom are ever present, as are First Nations' perspectives, the importance of family and community, and speculations about our shared future.

The exhibition has evolved from Artspace's online commissioning platform of the same name, which from 2020 to 2021 presented new works each week by the 52 participants on Artspace's website and standalone Instagram @52artists52actions. In close collaboration with each venue, the exhibition brings together a selection of these works and others in an adaptive, site-specific tour that is responsive to each unique context.

**Artists:** Eddie Abd, Abdul Abdullah, Adrift Lab, Brook Andrew, Aphids, Archie Barry, Nathan Beard, Naomi Blacklock, Diego Bonetto, Pat Brassington, Johnathon World Peace Bush, Chun Yin Rainbow Chan, Erin Coates, Lill Colgan & Sab D'Souza, Michael Cook, Nici Cumpston, Léuli Eshrāghi, Ruha Fifita, Guo Jian, Rochelle Haley, Tyza Hart, Larissa Hjorth, Naomi Hobson, Jannawi Dance Clan, Karrabing Film Collective, Gillian Kayrooz, Loren Kronemyer, Adam Linder, Dani Marti, Pilar Mata Dupont, Hayley Millar Baker, TV Moore, Raquel Ormella, OLC Art Collective, Henri Papin (Meijers & Walsh), Jason Phu, Patricia Piccinini, Kenny Pittock, Yhonnie Scarce, Sancintya Mohini Simpson, Rolande Souliere, Stelarc, Shahmen Suku, Sēini F Taumoepeau, James Tylor, Unbound Collective, Ivey Wawn, Kaylene Whiskey, Min Wong, Chris Yee, Gutinjara Yunupiñu, and Louise Zhang

*52 ACTIONS* was developed and curated by Artspace, Sydney. The exhibition is touring nationally with Artspace, Sydney, with support from Museums & Galleries of NSW. This project is proudly funded by the NSW Government through Create NSW. It has been assisted by the Australian Government through the Visions of Australia program and through Creative Australia, its arts funding and advisory body. It is also supported by the City of Sydney and by the Copyright Agency's Cultural Fund

*52 ACTIONS* screening program on projector bike around Wangaratta CBD featuring Naomi Hobson, *Behind the scenes of Adolescent Wonderland*, 2020, 3 mins 8 secs. Photos: Marc Bongers

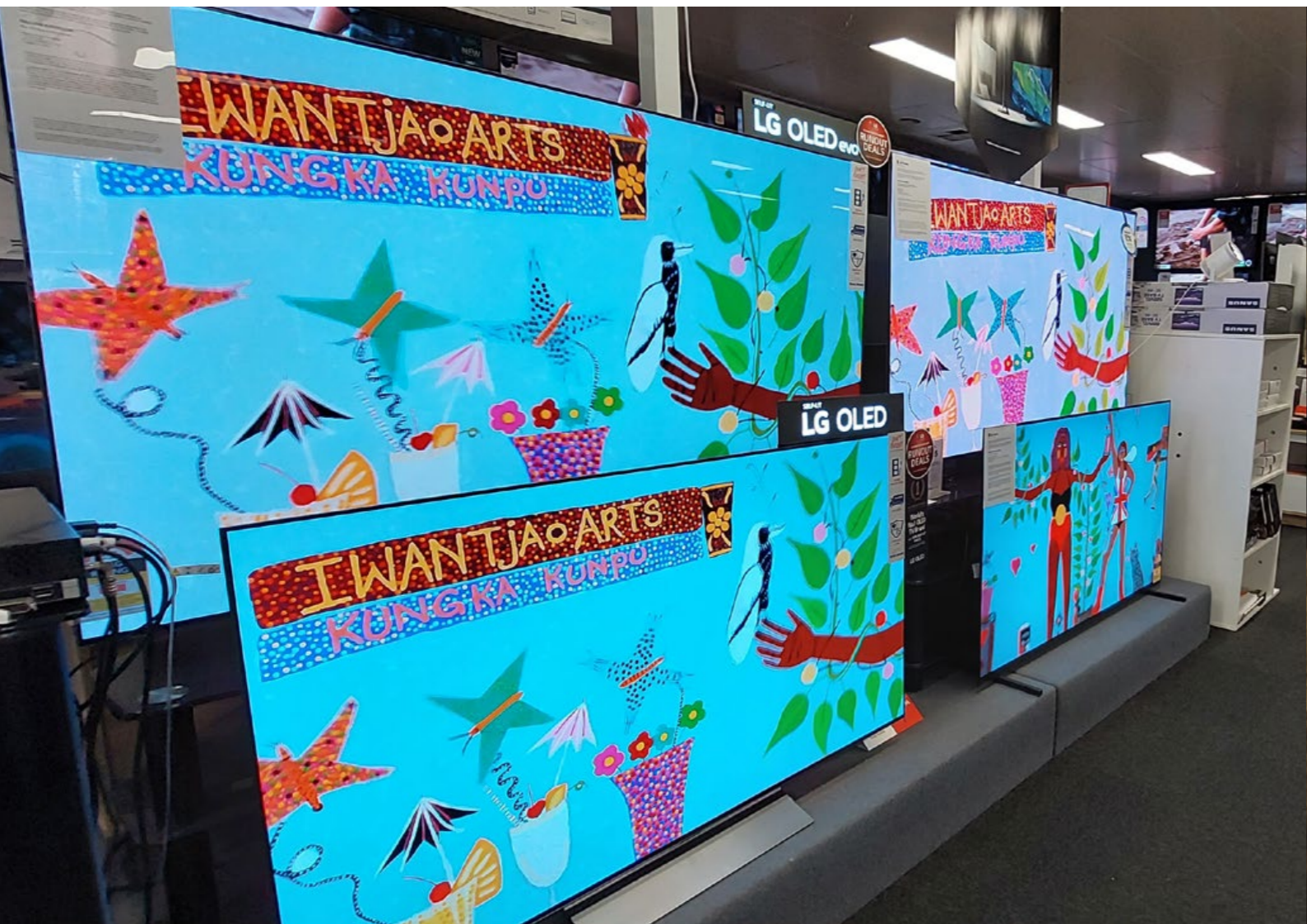


**‘52 ACTIONS was a fantastic exhibition for a regional town like Singleton. The Singleton community as a generalisation is fairly new to contemporary art, and this exhibition was a beautiful way to introduce different art making practices, materials, themes and artists to its community language.’**

**Singleton Arts + Cultural Centre, NSW**



(above) 52 ACTIONS opening night at Wangaratta, 2023. Photo: Marc Bongers; (below) Patricia Piccinini, *Is technology the problem or the solution?*, *Is there room in our hearts?*, *When do we reconnect?*, *How will we look our children in the eye?*, 2020, posters. Installation views, 52 ACTIONS, 2022 Jervis Bay Maritime Museum, Jervis Bay. Photos: Leanne Windsor; (next page) (top left) 52 ACTIONS screening program Wangaratta CBD; Gillian Kayrooz, *Walking through Parramatta for seven minutes and thirty seconds*, 2021, single-channel video, 7 mins 26 secs. (bottom left) Kaylene Whiskey, *Kaylene TV*, 2020, (stills) presented at Harvey Norman, Wangaratta, single-channel video, 2 mins 59 secs. Courtesy the artist and Iwantja Arts, Indulkana. Presented at Harvey Norman, Wangaratta; (right side) 52 ACTIONS screening program on projector bike around Wangaratta CBD. Photos: Marc Bongers



## PUBLIC PROGRAMS

Our onsite and online initiatives are intricately connected to our exhibition and studio endeavours. Through complimentary public programs, Artspace works to foster dialogue, critical inquiry, and the exchange of knowledge by featuring presentations from artists, curators, and leading thinkers. Programs include artist talks, performances, lectures, in-conversations, book launches, symposia, exhibition tours, open studios, film screenings and writing programs.

### Panel Discussion | Artistic Process and Climate Change

Sunday 5 February 2023  
Dhaka Art Summit, Bangladesh

This live panel discussion, moderated by Deputy Director Michelle Newton and featuring artists Daniel Boyd, Bhasha Chakrabarti, Hana Miletic, Kamruzzaman Shadhin, and Munem Wasif, grappled with how artists are inspired by and depict the current climate emergency in their work and how the current state of the environment is impacting how art is produced today.

### Artists Talk | Scratch Art Space

Sunday 26 February 2023  
Scratch Art Space, Sydney

This artists' talk at Scratch Art Space between Steve Starr, Aliko Yiorikas, Abby Murray, Angie Contini, Jane Alexander, Margaret Dix and founder of Scratch Art Space Carmel Byrne, moderated by Associate Curator Rachael Helmore, celebrated the 10th anniversary of Scratch Art Space.

### In Conversation | Alexie Glass-Kantor and David Griggs

Saturday 4 March 2023  
Station Gallery, Sydney

Executive Director Alexie Glass-Kantor joined artist and Artspace One Year Studio alumnus David Griggs for an exhibition walkthrough of *The sky is the safe place*, Griggs' solo exhibition at Station Gallery.

### International Women's Day Industry Morning Tea

Wednesday 8 March 2023  
Gallery Lane Cove + Creative Studios

Presented in partnership with Gallery Lane Cove + Creative Studios for their inaugural International Women's Day Program, this event was facilitated by Associate Curator Sarah Rose and discussed women in print and the arts more broadly, featuring guest speakers Consuelo Cavaniglia and Bridget Kennedy.

### Encounters in Encounters: What Does It Mean to Be Here, Now?

Thursday 23 March 2023  
Art Basel Hong Kong

Moderated by Alexie Glass-Kantor, artists showing in Encounters, the sector for large-scale works in Art Basel Hong Kong, explored how their pieces resonate with the sector's invitation to hold space and presence, individually and collectively. This panel featured artists Trevor Yeung, Stanislava Pinchuk, Awol Erizku, Mella Jaarsma, and Carlos Aires.

### Artist Talk | Michelle Newton in conversation with Armando Chant

Saturday 18 March 2023  
Dominik Mersch Gallery

Michelle Newton, Deputy Director Artspace, was joined in conversation with artist Armando Chant to discuss Chant's interdisciplinary practice and his debut solo exhibition at Dominik Mersch Gallery.

### Floor Talk: Meet the Artist and Curator

Saturday 29 April 2023  
Museum of Sydney

Artists Joan Ross and Liam Benson joined Michelle Newton to speak about their practice as part of *Just Not Australian* being exhibited at the Museum of Sydney.

### In Conversation: Clare Milledge with Talia Linz

Saturday 13 May 2023  
Station Gallery, Sydney

Curator Talia Linz and artist Clare Milledge discussed Milledge's practice and her solo exhibition *lfp mottled and green: looking for a cleric sib* at Station Gallery.

### Panel Discussion | Just Not Australian: Unpacked

Saturday 27 May 2023  
Museum of Sydney

Led by Talia Linz, this panel discussion brought together *Just Not Australian* participating artists Jon Campbell, Nell, Raquel Ormella and Ryan Presley to discuss the complexities of presenting and representing national identity.

### Artist Talk | Nice To Meet You: Talia Linz

Wednesday 21 June 2023  
Adelaide Contemporary Experimental, SA

Talia Linz was invited to participate in *Nice to Meet You*, an opportunity to share her career journey and insights into the organisation with a South Australian audience.

### NAS Art Forum | Artspace One-Year Residency

Wednesday 19 July 2023  
Cell Block Theatre, National Art School

Alexie Glass-Kantor, Talia Linz and Rachael Helmore gave an overview of Artspace's artistic program and the transformation of The Gunnery building to students and faculty at National Art School.

### FELLOWSHIP | Carriageworks Nights

Thursday 3 August 2023  
Carriageworks

Maddison Gibbs, Morgan Hogg, Nadia Odlum, EJ Son, Natalie Quan Yau Tso and Min Wong, programmed a night of performance and workshops to coincide with the NSW Visual Art Fellowship (Emerging) exhibition.

### Artist Talk | Alexie Glass-Kantor in conversation with Abdul Abdullah

Saturday 5 August 2023  
Yavuz Gallery, Sydney

This talk between Abdul Abdullah and Alexie Glass-Kantor was held in conjunction with Abdullah's solo exhibition *Magical Thinking* at Yavuz Gallery.

### 2023 NSW Visual Art Fellowship (Emerging) Artists Talk

Saturday 5 August 2023  
Carriageworks

Fellowship finalists Maddison Gibbs, Morgan Hogg, Nadia Odlum, EJ Son, Natalie Quan Yau Tso and Min Wong spoke with Alexie Glass-Kantor, Sarah Rose and IMA Adjunct Curator Stephanie Berlangieri about their works for the 2023 NSW Visual Arts Fellowship (Emerging) exhibition.

### Artist Talk | Alexie Glass-Kantor in conversation with Vincent Namatjira OAM

Saturday 7 October 2023  
Yavuz Gallery, Sydney

For the opening weekend of *Desert Songs*, Vincent Namatjira was joined in conversation with Alexie Glass-Kantor.

### Panel Discussion | Talia Linz in conversation with Consuelo Cavaniglia, Nadia Hernández and Spence Messih

Saturday 4 November 2023  
Art Gallery of New South Wales

Talia Linz was joined in conversation with artists Consuelo Cavaniglia, Nadia Hernández and Spence Messih about embracing colour and form in strategic ways in their practices, enabling alternative viewpoints into enquiries around space, the body, and complex socio-cultural histories.

### Artspace Reopening and Open Studios

Friday 15 December 2023  
Artspace Multipurpose Space

This opening celebration commemorated Artspace's reopening, the redevelopment of The Gunnery, the launch of Jonathan Jones' *untitled (transcriptions of country)* and Debra Phillips' *LOUPE*, and the incoming 2024 One Year Studio Artists.

### Performance: Akala Newman

Friday 15 December 2023  
Artspace Multipurpose Space

Wiradjuri/Gadigal multi-disciplinary performer, songwriter, educator, and cultural producer Akala Newman presented the inaugural performance in Artspace's Multipurpose Space as part of the opening celebrations. Newman was joined on stage by DJ Lady Chika and dancers Chantelle Landayan, Justine Villiers and Hannah Hansen for a performance centred around cultural care practices and inspired by fantasy and magic.

### Performance: Rosano Snooze

Friday 15 December 2023  
Artspace Multipurpose Space

Rosano Snooze, pioneering hip-hop artist and DJ with close ties to the Woolloomooloo community through Youth and Family Connect, performed in the Multipurpose Space to celebrate Artspace's reopening.

### Panel Discussion: The Cultural Significance of Nicolas Baudin's Voyage

Saturday 16 December 2023  
Artspace Multipurpose Space

This panel featured artist Jonathan Jones, Emeritus Professor at the University of Sydney Margaret Sankey, and cultural consultant of France's Ministry of Culture Emmanuel Delbouis in conversation on the cultural significance of Nicolas Baudin's voyage to 'the southern lands' in 1800-1803 as part of the opening weekend of *untitled (transcriptions of country)*.

### Artist Talk: Jonathan Jones and ACE Collaborators

Saturday 16 December 2023  
Artspace Multipurpose Space

Artist Jonathan Jones, Yamane Fayed of the Arts & Cultural Exchange, Parramatta, and members of the ACE Embroiderer's Collective, Asana Abdul Azim, Rabia Azizi, Khyati Gathani, Lida Haydari, Fariba Rahimi, Ayusha Prasad, Seethalakshmi Srinivasan, Shabnam Mukhi, and Sharadha Sivaraman, discussed their practices and relationships to the exhibition *untitled (transcriptions of country)*.



**Book Launch: Jonathan Jones' untitled (transcriptions of country)**

Saturday 16 December 2023  
Artspace Multipurpose Space

Jonathan Jones, Julie Gough, Claire G Coleman, and Mark Gowing launched *untitled (transcriptions of country)*, co-published by Artspace and Formist, with discussions around their individual contributions towards the publication and its themes more broadly.

**Panel Discussion: Ever Changing, Ever Challenging – 40 Years of Artspace**

Saturday 16 December 2023  
Artspace Multipurpose Space

This panel discussion reflected on artists' relationship to, and experiences of, Artspace over the previous four decades and discussed visions for the future of the organisation and the Australian arts landscape more broadly from artists Daniel Boyd, Mikala Dwyer, Shaun Gladwell, Deborah Kelly, Eugenia Raskopoulos, Keg de Souza and Stelarc, and moderated by Julie Rrap to celebrate 40 years of Artspace.

**Open Studios: One Year Studio Artists**

Saturday 16 December 2023  
Artspace One Year Studios

Incoming 2024 One Year Studio Artists Jack Ball, Brian Fuata, Julia Gutman, Jazz Money, Thea Anamara Perkins, Gemma Smith, Tina Havelock Stevens, Leyla Stevens, Latai Taumoepeau, and David M Thomas opened the doors to their studios for the Artspace opening weekend.

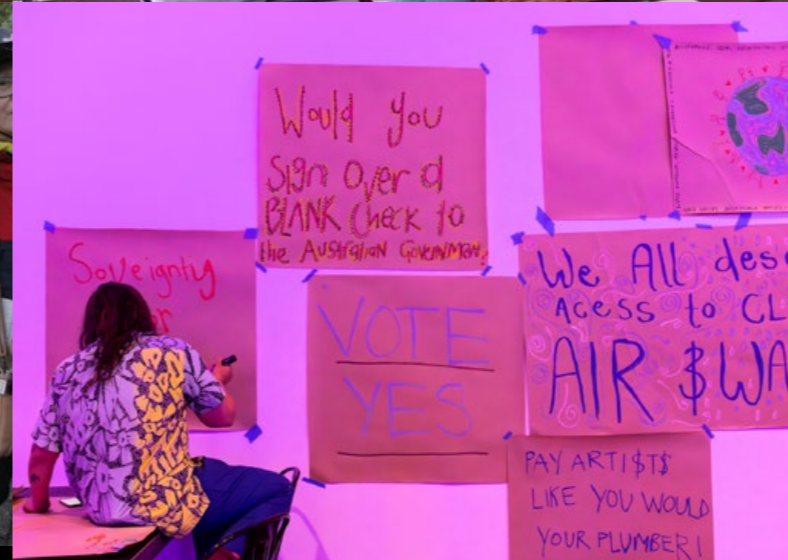
**Artist Talk: Debra Phillips**

Saturday 16 December 2023  
Ideas Platform

Artist Debra Phillips joined Sarah Rose for a floor talk to celebrate the launch of LOUPE, the inaugural Ideas Platform exhibition of 2023.

Public programs of artist talks, panel discussions, open studios and performances during Artspace Opening Weekend, 2023.  
Photos: Anna Kuçera and Jacquie Manning





**ONE YEAR STUDIO PROGRAM**

Applications open  
21 June 2023

Applications close  
21 July 2023, 11:59pm (AEST)

Successful Applicants Notified  
Early September 2023

[Application Guidelines](#)

[Application Form](#)

Register here for an online information session on 6 July, 2pm (AEST). Please direct all enquiries to [studios@artspace.org.au](mailto:studios@artspace.org.au)

<https://artspace.org.au/program/studios/>





(previous page, left to right) James Tylor, *Tarnta Warna*, Jervis Bay Maritime Museum, 2023. Photo: Judith Blackall; *52 ACTIONS* opening, Wangaratta Art Gallery, 2023. Photo: Marc Bongers; Artspace curators Yuanyu Li and Rachael Helmore at O-Week UNSW; Jack Ball in their studio for Open Studios, Artspace. Photo: Anna Kuçera; Dhaka Art Summit 2023; *Artistic Process and Climate Change* Panel Discussion with speakers: Bhasha Chakrabarti, Daniel Boyd, Hana Miletic, Kamruzzaman Shadhin, Munem Wasif and Michelle Newton; *Woolloomooloo Parade*, 2023. Bourke Street Community Garden, Bourke Street Community Garden, Plunkett Street Public School, Hopetreet Baptist Care, St Vincent de Paul, Ozanam Learning Centre, OLC Band, Woollo Connect, Mission Australia, Artspace, Art Gallery of NSW, Weave Community Hub, Woolloomooloo Pharmacy, 4Voices, Woolloomooloo Baptist Church, Botanic Gardens of Sydney, Youth and Family Connect; Placard making workshop with Maddie Gibbs and Performance by Morgan Hogg for 2023 NSW Visual Arts Fellowship (Emerging) *NIGHTS*, Carriageworks. Photos: Jacqui Manning; 2023 NSW Visual Arts Fellowship (Emerging) Artist talks, Carriageworks; Screenshot of 2024 One Year Studio Program Info Session led by Rachael Helmore; Natalie Quan Yau Tso performance; Min Wong stretch workshop for 2023 NSW Visual Arts Fellowship (Emerging) *NIGHTS*, Carriageworks. Photos: Jacqui Manning; CAO meeting, Canberra, 2023; *Just Not Australian: unpacked* artist talk with Artspace curator Talia Linz, Museum of Sydney, 2023; Public program *NIGHTS* for Carriageworks. Photos: Jacqui Manning; FDC Construction team at Open Studios for Artspace opening weekend, 2023. Photo: Anna Kuçera

(this page) Performance by Morgan Hogg for 2023 NSW Visual Arts Fellowship (Emerging) *NIGHTS*, Carriageworks. Photos: Jacqui Manning

## Learning and Outreach

Artspace plays an important role as a community resource, connecting audiences with the social, cultural, and political impacts of contemporary art. The redevelopment of The Gunnery provides opportunity for the expansion of Artspace's learning programs, thereby enhancing onsite access, and facilitating the translation of artistic practice into social connections and community wellbeing.

Our partnerships with tertiary institutions National Art School (NAS) and University of New South Wales, Art and Design (UNSW) enable students to interact directly with artists, exhibitions, and contemporary practices, offering a valuable cultural resource. The Postgraduate Professional Practice Seminar held at NAS in August saw Senior Curator Talia Linz and Associate Curator Sarah Rose present a lecture on the Australian arts ecology, focused on navigating galleries, grants, and opportunities for artists.

As an active member of the Woolloomooloo Working Group, Artspace collaborated with local social service providers to facilitate community access and participation. The monthly community barbecues – Woolloomoolove – offer a unique opportunity for participating service providers to directly engage with community members in a relaxed setting, fostering a spirit of collaboration. These gatherings serve to activate public spaces while ensuring the creation and upkeep of safe, inclusive environments where families can come together to appreciate and celebrate our diverse community.

Artspace also collaborated with community participants and other local service providers on the Woolloomooloo Parade in May. This site-specific community event was developed and realised by local people to celebrate their stories and lives. The parade theme – The Nest – was a rich metaphor for the Woolloomooloo community as a place where people are nurtured, feel safe, and connect with each other.

For the reopening of The Gunnery, Artspace facilitated a ribbon-making workshop with WEAVE Youth & Community Services in November 2023. This was in collaboration with Kamilaroi and Gamilaraay artist Dennis Golding, the inaugural artist engaged for the Banner Series. In collaboration with a group of 15 young people from the Woolloomooloo community they designed and created a unique ribbon that was cut as part of the reopening ceremony with Uncle Charles Madden.



Woolloomooloo Parade, 2023. Bourke Street Community Garden, Bourke Street Community Garden, Plunkett Street Public School, Hopetreet Baptist Care, St Vincent de Paul, Ozanam Learning Centre, OLC Band, Woollo Connect, Mission Australia, Artspace, Art Gallery of NSW, Weave Community Hub, Woolloomooloo Pharmacy, 4Voices, Woolloomooloo Baptist Church, Botanic Gardens of Sydney, Youth and Family Connect

Nest Workshop for Woolloomooloo Parade, Forbes Street Reserve, Woolloomooloo, 2023. Photo: Rachael Helmore

## Archive

The Franco Belgiorno-Nettis Archive is now housed in a purpose-built space accessible to the public. It contains hundreds of books and catalogues from Artspace's 40-year history, as well as exhibition, event and performance invitations, flyers and posters, photographic and audio-visual documentation, and other materials documenting the evolution of Australia's arts ecology. The archive reflects Sydney's contemporary arts community through the lens of Artspace, bearing witness to societal issues from feminism, environmentalism, and sexuality through to cultural diversity, Indigenous rights, and recognition. It documents milestone projects and relationships with many artists who have made important contributions to art history nationally and internationally.

In 2023, Artspace launched the Archive with a curated presentation featuring printed matter. The display included small print publications, posters, and ephemera from 1983. Spanning numerous key moments, this material provided a important documentation of Artspace's history.

*Artspace acknowledges the generosity of the Anita and Luca Belgiorno-Nettis Foundation and Michelle and Guido Belgiorno-Nettis for their support of the archive.*

*Proudly funded by the NSW Government.*



(above) Artspace Opening Weekend, 2023. Photo: Jacquie Manning; (below) Franco Belgiorno-Nettis Archive, Artspace, 2023. Courtesy Artspace and DunnHillam. Photo: Katherine Lu

## Publishing

Artspace's commitment to publishing builds on a rich history of producing critical readers, exhibition catalogues and artist monographs. An important platform for presenting contemporary art in printed form to a broad audience, our publications complement the artistic program by expanding on the research, ideas and critical thinking framing exhibitions and projects.

### **Jonathan Jones: untitled (transcriptions of country), 2023**

This major publication supported Jonathan Jones's research in his critically acclaimed exhibition, and includes texts from Uncle Charles Madden (Gadigal elder); Aunty Julie Freeman (Gorawral, Jerrawongarla elder); Jeanine Leane (Wiradjuri historian, author, poet); Rachel Piercy (Muruwari curator); Yamane Fayed (Information & Cultural Exchange producer); Uncle Badger Bates (Barkandji elder); Julie Gough (Trawlwoolway artist); Jazz Money (Wiradjuri writer, filmmaker, educator); Carol Cooper (curator, historian); Uncle Peter Yanada McKenzie (Eora, Anaiwan elder); Keith Vincent Smith (historian, writer); Joel Davison (Gadigal, Dunghutti poet); Alison Whittaker (Gomerioi poet, researcher); Lille Madden (Arrernte, Bundjalung, Kalkadoon) and Ace Bourke (curator).

Co-published by Artspace and Formist Editions

Editor: Genevieve O'Callaghan

Design: Mark Gowing

Jonathan Jones: untitled (transcriptions of country) is supported by Creative Australia and is proudly funded by the NSW Government through Create NSW.

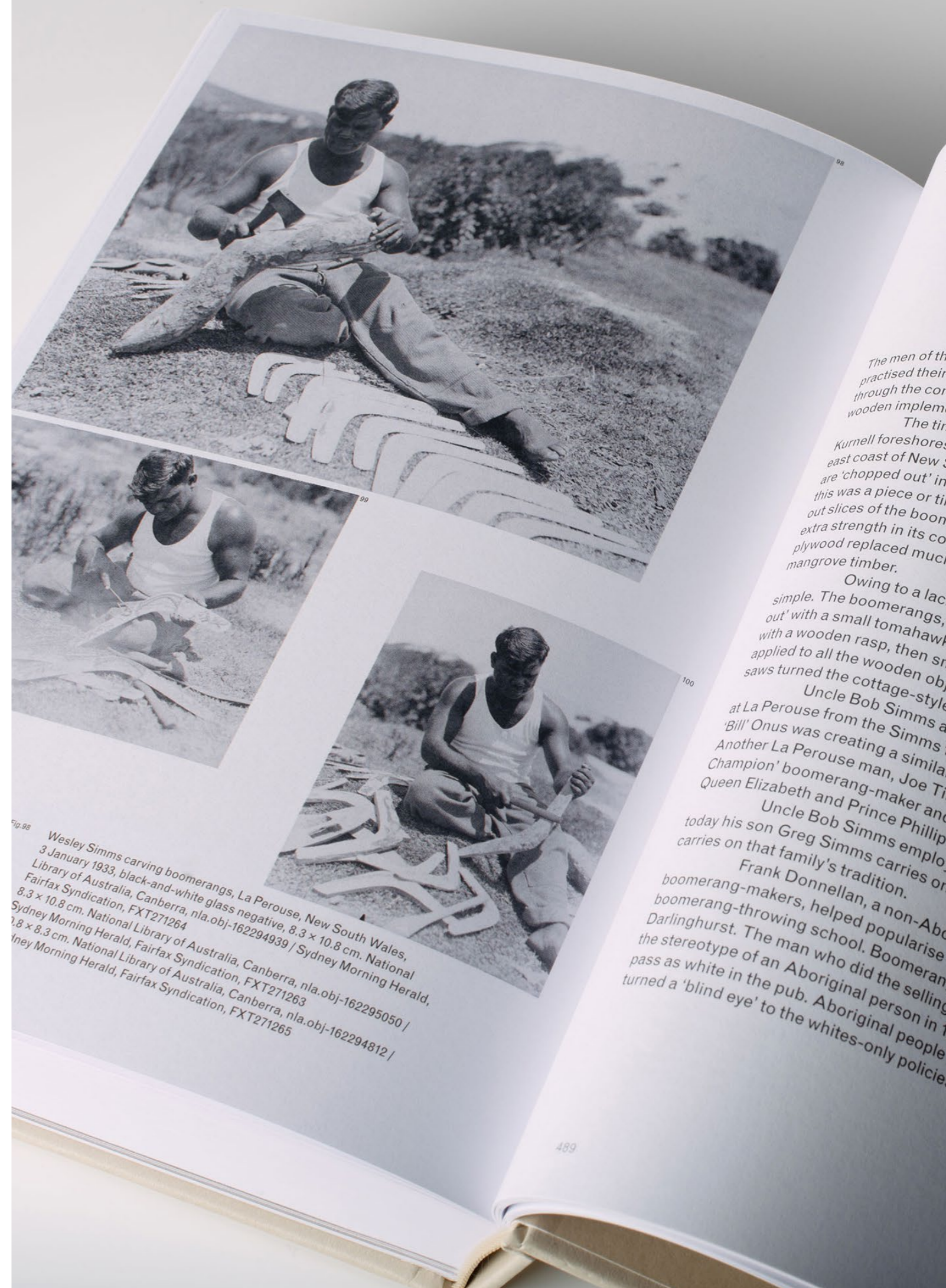


Fig. 98 Wesley Simms carving boomerangs, La Perouse, New South Wales, 3 January 1933, black-and-white glass negative, 8.3 x 10.8 cm. National Library of Australia, Canberra, nla.obj-162294939 / Sydney Morning Herald, Fairfax Syndication, FXT271264  
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## Communications

During Artspace’s transformation significant changes across our digital and physical communication touch points were implemented. While we continued to strengthen our partnerships with exhibitions and programs offsite, Artspace reopened in December 2023 which led to a tremendous response from local and international communities.

Leading with the exterior of The Gunnery, Artspace commissioned artist Dennis Golding (Kamilaroi, Gamilaraay) for the new Banner Series, providing high visibility along with sightlines to the city. Artspace’s visual identity provided accessibility to our audience through the reorientation to our entrance and clear wayfinding throughout The Gunnery building.

Our website had steady growth with more than 52,000 unique session visits, our social media channel audiences had consistent growth with Facebook followers at 18,000 with an increase in Instagram followers to over 26,000 followers. Along with our social media platforms, Artspace’s email subscriber base has also experienced growth to 12,577 subscribers with a significant increase to the average open rate of 46% of all mail outs.

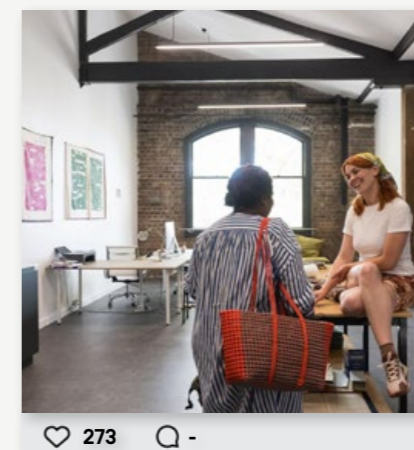
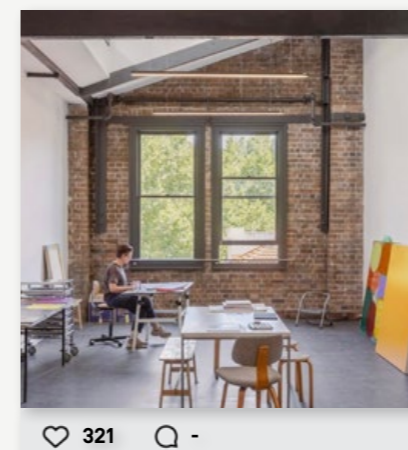
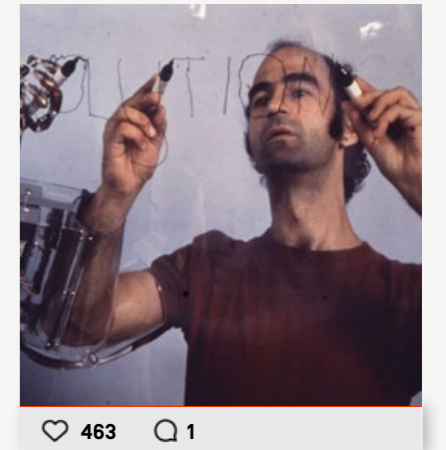
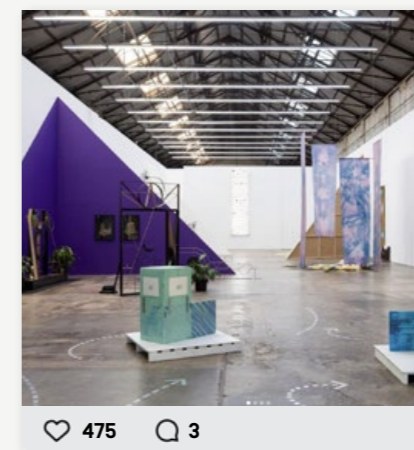
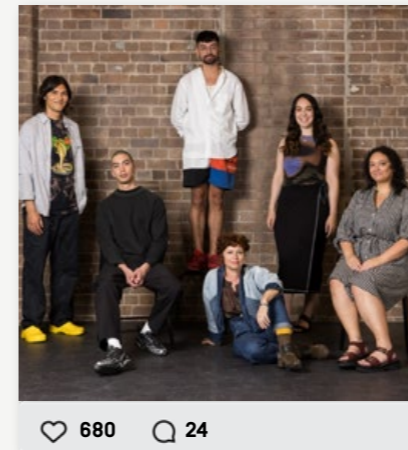
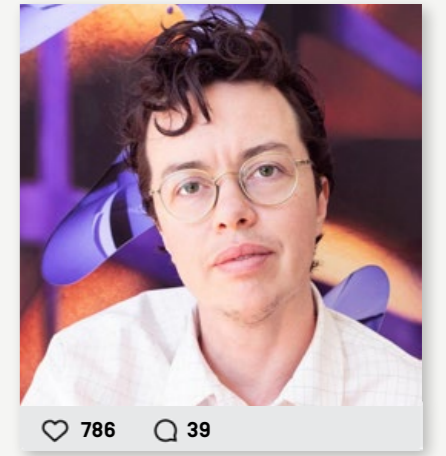
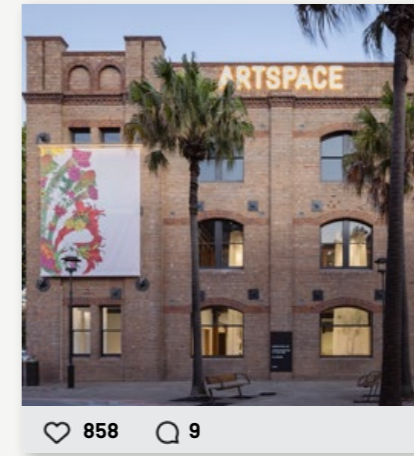
Artspace’s new visual identity was renewed across all digital and physical communication channels. A focus on enhancing our digital infrastructure enabled the renewed website to provide for an accessible, mobile friendly and dynamic touch point for all users. Artspace softly launched its latest commissioning platform, *52 ACTIONS* online alongside digital access to the Franco Belgiorno-Nettis Archive encouraging stronger user engagement with our artistic program.

Artspace retained strong interest and visibility in media nationally and internationally. Our national media reach and visibility has expanded significantly including features across: Art Monthly Australasia, Art Collector, Art Guide, Art Asia Pacific, National Indigenous Times, Ocula, Eastside FM radio, Fbi Radio, ABC Radio, Sydney Morning Herald, SBS Online, Alive 90.5 FM, Artshub, ArtWank Podcast, Timeout. While our international features included: Art Basel, Art Asia Pacific, Almanac, Artdependence, Artnet News, Bloomberg Citylab, Ocula, South China Morning Post, Style Chosun and The Art Newspaper.

Eastside Radio, 2SER, Arts Hub and Coconet TV, New Zealand, covered the recipient of the 2022 NSW Visual Arts Fellowship, Cook Island-Australian artist Morgan Hogg, in partnership with Create NSW and Carriageworks. As *52 ACTIONS* continued its national tour to Wangaratta Art Gallery, Jervis Bay Maritime Museum & Gallery, and Singleton Arts + Cultural Centre, with coverage including Wangarrata Chronicle, ABC Radio and Art Guide. The final destination of touring exhibition *Just Not Australian*, at Museum of Sydney was well received with radio coverage on Eastside Radio and 2SER. The opening celebrations over one weekend brought over 2400 visitors onsite for the opening of Jonathan Jones’ *untitled (transcriptions of country)*, Debra Phillips’ *LOUPE* and a full series of public programs.



# 2023 TOP 10 POSTS



(left) Artspace Opening Weekend, 2023. Photo: Jacquie Manning; Top 10 posts on Artspace Instagram

## PHILANTHROPY

In 2023, Artspace attracted unprecedented philanthropic support exceeding its annual fundraising target of \$800,000. With over 36% of our income raised through philanthropic support from individuals and foundation, the generosity of our benefactors donating to Artspace's Transformation Campaign has a huge impact on our capacity to support the production and presentation of contemporary art. These donations have enabled us to support the creative development and commissioning of new work, and to share this work through international presentations and our national exhibition touring program. It has also enabled us to invest in the future of our artistic program through learning and outreach programs, as well as skills development and mentorships for emerging artists, curators, writers, and other cultural practitioners.

In 2023, the investment from our benefactors enabled us to:

- Build capacity through our Transformation Campaign to support the next five years of the artistic program, including direct support for the Associate Curator and Executive Assistant's base salary and creating a significant professional development opportunity for an emerging curator in the first five years of their practice
- Commission and present new work by artists to inspire and challenge audiences, including Jonathan Jones', *untitled (transcriptions of country)*; Debra Phillips' *LOUPE* presented in the Ideas Platform; and Dennis Golding's *Colouring Memory* for the Banner Series
- Support risk, experimentation, and the creation of new work for ten Sydney-based artists with the relaunch of the One Year Studio Program
- Support professional development opportunities for emerging artists through curatorial support, mentorship, and dialogue, to create and present their work to audiences. These opportunities included the 2023 NSW Visual Arts Fellowship (Emerging)
- Extend our global networks and capacity for partnership-building through the relaunch of the International Curators Program
- Increased access and participation for learning and community-building programs to expand engagement with schools, communities, artists, and visitors
- Complete the final stages of The Gunnery transformation project to develop a physical Archive accessible to the public for research and scholarship





## CULTURAL INFRASTRUCTURE

Artspace reopened The Gunnery building in Woolloomooloo to the public on 15 December 2023 after being closed for two-and-a-half years for refurbishment. This investment, fully funded by the NSW Government, has helped maximise the space and create state-of-the-art facilities producing an architectural and cultural landmark where people, art and ideas come together in a vibrant, cultural precinct. Award-winning architects DunnHillam applied ‘a philosophy of loose fit, long life and have designed a flexible, open, and accessible home for contemporary art overlooking Sydney Harbour’. This once-in-a-generation project is a significant cultural development for the city of Sydney, transforming Artspace into a fit-for-purposes, multi-platformed, contemporary art space. This revitalised heritage-listed building brings together contemporary art and architecture in new ways, with dynamic exhibition and studio spaces, site-specific works by leading Australian and international artists, and a place for audiences to enjoy.

The transformation of The Gunnery has enabled the following benefits:

- Artspace’s expanded use and access to the building, increasing from two floors to all three floors, offering a more flexible layout to support programming and operations
- Restoration and upgrade of all three floors, including universal access throughout the building
- Reorientation of the entrance to Forbes Street Plaza, providing greater connection with the local neighbourhood in tandem with a new landmarking commissioning strategy that includes large-scale, public-facing banners activating the western facade of the building and strengthening our vibrant cultural precinct
- Enlarged exhibition galleries on the ground floor and additional project spaces to support new work throughout the building, and a new double height void for expanded exhibition capacity and large-scale installations
- New facilities on the first floor including a Learning Studio supporting learning and outreach initiatives with enhanced digital capabilities; a Multipurpose space that is acoustically sound with a sprung-floor supporting the development of new work, performances, public programs, and venue hire to attract new audiences; and an accessible Archive to support research and scholarship
- Three new artist studios offered rent free through Artspace’s One Year Studio Program, increasing the number of studios from seven to ten with 24/7 access to the third floor
- Onsite visitation forecasted to increased by 200% by 2028, this includes the capacity to significantly increase student and teacher visits in partnership with the Art Gallery of NSW
- Improved back-of-house facilities including new offices, a catering kitchen to support events, and a production workshop with greater functionality
- Renewed critical infrastructure, including the updating of communications, fire safety, digital, HVAC, waste management and security systems



**‘With a secured future, Artspace reopens its Woolloomooloo space after a significant redevelopment, and fuses history and memory with contemporary art in its opening program’**

**Gina Fairley, Arts Hub**



## PEOPLE

### Board of Directors

Andrew Cameron AM, Chair  
Kathy Bail  
Michael Baldwin  
Daniel Boyd  
Lisa Chung  
Mikala Dwyer  
Alexie Glass-Kantor  
Amanda Love  
Peter O’Connell  
Taloi Havini  
Leisa Sadler, Treasurer  
Peter Wilson

Michelle Newton (Company Secretary)

### Executive Team

Executive Director  
Alexie Glass-Kantor

Deputy Director  
Michelle Newton

### Staff

Senior Curator  
Talia Linz

Communications Manager  
Masha Jayasiri

Operations and Production Manager  
Court Williams (ceased December)

Operations and Production Manager  
Marco Rinaldi (commenced October)

Development Manager  
Alanna Irwin (ceased March)

Development Manager  
Ali Hillman (commenced May)

Associate Curator and Executive Assistant  
Sarah Rose

Associate Curator, Residencies, Learning and Outreach  
Rachael Helmore

Front of House Coordinator and Curatorial Assistant  
Yuanyu Li

Project Assistants  
Shane Carroll (commenced October)  
Madeleine Martin (commenced August)  
Christopher Mulia (commenced May)  
Conor Parsons (commenced October)

### Installation Team

Dylan Batty  
Julien Bowman  
Kit Bylett  
Madi Feist  
Charles Fester  
Nicholas Griffith  
Alex Latham  
Tim Mirabello  
Luke O’Donnell  
Owen Redmond  
Athena Thebus  
Hal Witney  
Jack Wotton  
Gotaro Uematsu  
Tom Yousif

### Weekend Front of House Team

Artemisia Cornett  
Tamara Elkins  
Michael Sprott  
Lloyd Williams  
Alana Wesley

### Casual Staff

Bridget Austin  
Sasha Blackman  
Flynn Boffo  
Carey Choi-Wan Cheng  
Bruno Cowen  
Parker Craig  
Lukas Jentsch  
James Little  
Liam Macann  
Rachel Mackay  
Archy Obradovic  
Leila Pennay  
Alice Xu  
Aimee Yang  
Zesty (Zhiting) Zheng

## ACKNOWLEDGEMENTS

### Our Benefactors

Artspace’s benefactors and partners provide foundational support for artistic programing, enabling artists to make their most ambitious work. The generosity and engagement of our key cultural stakeholders, partners and benefaction community underpin Artspace’s capacity to support new commissions, residencies, learning and outreach and curatorial advocacy. We are profoundly thankful for this contribution toward encouraging a thriving arts ecology.

### Luminaries

Andrew Cameron AM and Cathy Cameron

### Keystone

Anonymous

### Vision-Makers

Anita & Luca Belgiorno-Nettis  
Michelle & Guido Belgiorno-Nettis  
The Medich Foundation

### Catalysts

James Emmett & Peter Wilson  
Neilson Foundation  
The Keir Foundation

### Groundbreakers

David Cleary  
FDC Construction & Fitout  
Amanda & Andrew Love  
Susan Manford Studio  
Tim Olsen  
Susan Rothwell  
Ursula Sullivan & Joanna Strumpf  
Alenka Tindale  
Turnbull Foundation

### Pillars

Orange & Sardines Foundation

### Cornerstone

Lisa Chung AM & Philip Howard  
Simon Johnson & David Nichols  
Robyn Martin-Weber  
Penelope Seidler AM  
When Family Foundation  
Can Yavuz & Glenn Ames

### Advocates

Anonymous  
Teresa & Andre Biet  
Peter Braithwaite  
David Cowling  
Farinne & Alexander Georgeopoulos  
James Hill  
Annette Larkin  
Lisa & Ross Lewin  
Peter & Dianne O’Connell  
Vivienne Sharpe  
N.Smith  
Sotiris Sotiriou

### Friends

Alex Bowen & Catherine Sullivan  
Anonymous  
Jane & Simon Hayman  
The Honourable Don Harwin

### Government Partners



Australian Government

Visual Arts and Craft Strategy

### Network Partners



### Build & Growth Partners



### Contributing Partners

