

## APPLICATION FORM

### 2010 ARTSPACE STUDIO RESIDENCY PROGRAM

#### CLOSING DATE: Friday 10 July 2009

The completed form, a duplicate of the completed form, and support material should be forwarded to:

Artspace  
The Gunnery  
43-51 Cowper Wharf Rd  
Woolloomooloo NSW 2011  
Sydney Australia

T + 61 2 9356 0555  
F + 61 2 9368 1705  
artspace@artspace.org.au  
www.artspace.org.au

#### PROGRAM INFORMATION

In 2007 Artspace Visual Arts Centre took over responsibility from Arts NSW for the programming and management of all artist studios based in the Gunnery complex. Artspace invites applications from contemporary visual artists, craftspeople, galleries, art museums, art colleges, craft organisations, contemporary art spaces and cultural funding bodies for use of the Artspace Studios in 2010.

The key objectives of the Artspace Studio Residency Program are to:

- provide subsidised studio facilities for contemporary visual arts practitioners, curators, theorists and writers
- support the development of new work
- facilitate professional development opportunities for artists
- foster dialogue and exchange between artists, writers, theorists and curators

As in all areas of Artspace activity the Studio Residency Program is guided by a commitment to cultural diversity and to a principle of support for artists ranging from early career to established practitioners. Aboriginal and Torres Strait Islander artists are encouraged to apply. Practitioners working in related disciplines such as craft and design are encouraged to apply. Curators, critical writers and cultural theorists are also encouraged to apply for studio residencies.

Residencies offered under this application process do not involve gallery-based outcomes at Artspace, however artists undertaking residencies under this program are invited to take part in other Artspace Public Program and Outreach activities.

In 2010, two residential and four non-residential studios will be available for periods of one, three and six months.

#### STUDIO FACILITIES

The studios are part of Artspace Visual Arts Centre, housed in The Gunnery complex. The Gunnery was refurbished by the NSW Government and opened in September 1992. In addition to Artspace the Gunnery currently houses the National Association for the Visual Arts, the Arts Law Centre of Australia, the Museums and Galleries NSW and the Biennale of Sydney.

The studios are located on the top floor of the building. They can be accessed by lift during the daytime and by stairs 24 hours a day. The studios range in size from 20 to 70 square metres, and all studios are separately keyed and have natural light, good ventilation, hot/cold running water and basic furniture. Floors are covered with rubber matting to reduce noise, and the walls are plasterboard backed by plywood. There are shared shower, toilet and kitchenette facilities for non-residential studios. All studios were refurbished in early 2007.

The residential studios are suitable for a single artist or a couple, and consist of a large room with sleeping area, a kitchenette and a small bathroom.

The studios do not have telephones but connection points are available and telephones may be connected at the artist's expense. Free wireless internet access is available and access to facsimile and photocopier at cost.

#### Restrictions

- Smoking is not permitted anywhere in the Gunnery complex.
- The studios are not equipped to deal with heavy materials, dangerous processes or toxic chemicals.
- The floor coverings will not accept hot or very heavy materials.
- Tenants are requested not to create excessive noise.

## **Cost**

Successful applicants are charged a subsidised studio rental. The rates for 2010 are \$350 per week for a residential studio (overseas artists and organising agencies); \$250 per week for a residential studio (Australian artists and organising agencies); and \$75 per week for non-residential studios. Please note that there is no stipend or living allowance attached to these residencies. Successful applicants will be responsible for all other costs associated with the residency including travel costs, insurance, materials and equipment and will be required to pay a refundable bond of \$300 prior to occupancy to cover any costs associated with damage or extraordinary cleaning. Interstate and overseas artists in particular will need to consider other sources of income to fund their visit. Artists applying for a residential studio should address their capacity to meet the financial requirements of the residency within their application.

## **Criteria**

Applicant artists and organisations will be selected on the basis of a written proposal and sample slides submitted to a selection panel convened by Artspace. The panel will comprise Artspace staff, an Artspace Board member, invited artist(s) and a representative of Arts NSW. The selection panel assesses applications in accordance with Artspace's core commitments to supporting the development of new practices in contemporary art; the activation of critical discussion about art and culture; the facilitation of professional development opportunities for practitioners; and the building of artist and audience networks.

The panel will primarily take into account the quality of the application and the relevant experience and calibre of the applicant.

Artists who have occupied a studio at the Gunnery in the previous year are not eligible to apply.

All applicants will be notified in writing of the outcome of their application.

## **DIRECTIONS TO APPLICANTS**

- Read the application form carefully.
- Complete all the details applicable to you. If you need further help with the form, please contact Artspace for advice.
- Enter your name at the top of each page.
- Submit one original and one duplicate of the application form.
- Submit all material requested on the application form. If you do not provide the necessary documentation and support material (single copies only), your application may be rejected.
- Do not submit master copies as support material. Support material provided by the successful applicant becomes the property of Artspace and will not be returned.
- Do not use staples, bindings of any kind, plastic folders or plastic sleeves on your application forms.
- Make sure you sign the application form.
- Keep a copy of your application and any related material for your records.

## **PRIVACY AND PERSONAL INFORMATION**

Artspace seeks the minimum personal information needed to contact an applicant and assess an application. All personal information provided will be treated in accordance with the *Privacy Act 1988*.

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**CONTACT DETAILS**

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**Individuals**

Applicant's full legal name:

Other names, if applicable:

Street address:

Postal address:

Suburb/town:

Suburb/town:

State:

P'code:

State:

P'code:

Phone:

Fax:

Email:

Website:

**Organisations**

*Head of organisation, if applicable (ie chairperson, president etc)*

*[client contact 1]*

Title (Mr, Ms etc):

Given name:

Family name:

Position:

Tel: ( )

Fax: ( )

Mobile:

*Administrative contact, if applicable (ie administrator, general manager etc)*

*[client contact 2]*

Title (Mr, Ms etc):

Given name:

Family name:

Position:

Tel: ( )

Fax: ( )

Mobile:

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**PROPOSAL**

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Please indicate one:

Residential Studio

Non-Residential Studio

Please give up to three sets of dates, in order of preference:

1.

2.

3.

Special work requirements (if any):



**Applicant's name:**

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**SUPPORT MATERIAL**

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Individuals should supply a CV (not more than two pages) and documentation as indicated in the right hand column.

Organisations should confirm their financial support for the residency and attach their most recent annual report. If artists have already been selected, they should provide CVs of these artists and documentation as indicated in the right hand column. If artists have not yet been selected, organisations should describe their proposed selection process.

A slide/image list must be provided with the following details: name of artist, title, date, medium, dimensions.

- A maximum of 12 images on a non-rewritable CD-ROM in Microsoft PowerPoint format (One image with no text per slide, and a maximum of one megabyte per image).
- For moving image-based artists only, a high-quality DVD of up to two minutes presented as a single-track show reel.
- For web-based artists only, submit a CD or DVD with a recorded navigational path of the URL of up to two minutes as a single-track show reel.
- No live links to URLs will be accepted.

If unsuccessful I would like my support material returned:

Yes  No

If **YES** please supply stamped, self-addressed envelope.

*Proof of receipt of your application will be forwarded via email.*

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**DECLARATION**

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I accept full responsibility for the costs associated with the tenancy of an Artspace Studio in the event of one being offered to me. I certify that, to the best of my knowledge, all the information in

this application is correct. I acknowledge that Artspace has the right to withdraw the offer of a tenancy under this Program if it is discovered that any of the information provided is false.

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Name (please print):

Signature:

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Position in organisation (if applicable):

Date: